

Rt. 12, Frederick, Md. 21701
3/21/78

Mr. Ron Hobbs
546 Fifth Ave., Suite 507
New York, N.Y. 10036

Dear Ron,

If your move represents professional successes, congratulations. You deserve it. You are a fine person, a real human being in a profession that from my experience can use more of these qualities.

When your production pressures ease and you may be looking for other movie properties I have a few in mind.

Not only on King, where I think reality can make for an excellent movie.

I can't pretend to know what can be commercially acceptable as a movie today. My opinions along this line come from early experience as a feature writer. I was syndicated when I was a kid. I believe that what we used to call "human interest" has movie potential.

In the course of my life and work for the past 15 years I have come across much of this. Quite separate from political assassinations. From spoof to the serious.

One of my interests has been the spook mind-bending and behavior modification. As Payne of Newsday is coming down next week to go over about 20,000 pages of once-secret records on this. About two years ago a friend who is in the production end of TV registered a script idea on this for me. (He does not know the right people.)

Another registered idea is the actual interracial love story of World War II of a black man and a white woman who are our good friends. The details, the reality, could not be improved upon by a superior imagination.

If you ever get to where you would like to read the rough drafts of these let me know. I'm merely telling you, not in any sense trying to push when you are so busy. (This requires no response.)

Perhaps if we ever have a chance to sit and talk some other merchantable ideas will suggest themselves. Mine has not been the usual life.

Glad you seem to be doing so well. Success ought not be limited to sons-of-bitches or bitches. Or crooks.

Best wishes,

Harold Weisberg